



2019 SUMMER PROGRAM

WHEN ? June 24 to August 30, 2019

WHO ? Students aged 3 to 18

WHERE ? 14/F, East Exchange Tower (PCCW Building), 38-40
Leighton Road, Causeway Bay

HOW ? Contact us at 2541-1336 or info@theopenclassroom.com.hk

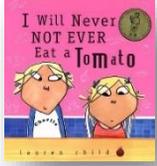
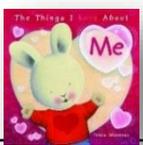
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PRESENTATION COURSE | K2-G2

Presentation skills – taught at an early age – can build confidence in public speaking.

Fun and inspiring stories by popular authors provide students with plenty of opportunities for presentation and interactive oral games. Activities include storytelling, self presentation, show-and-tell, picture descriptions, role-play, drama and skits.

WEEK	AUTHOR	FEATURED STORIES
5 Jul 22	The Berenstains & Mercer Mayer 	<ul style="list-style-type: none"> Berenstain Bears Go on Vacation / Too Much Birthday / Learn About Strangers / Lend a Helping Hand Mercer Mayer: It's Earth Day Trip to the Hospital 
6 Jul 29	Lauren Child 	<ul style="list-style-type: none"> I will never not ever eat a tomato I am not sleepy and I will not go to bed What Planet Are You From? That Pesky Rat 
7 Aug 5	Julia Donaldson 	<ul style="list-style-type: none"> The Gruffalo What the Ladybird Heard The Snail and the Whale Room on the Broom The Smartest Giant in Town 
8 Aug 12	Dr. Seuss & Oliver Jeffers 	<ul style="list-style-type: none"> My Book About Me / Green Eggs and Ham / I Wish that I Had Duck Feet / The Lorax How to Catch a Star / The Way Back Home / Lost and Found 
9 Aug 19	Eric Carle & Roald Dahl 	<ul style="list-style-type: none"> Brown Bear, Brown Bear, What do you see? / Draw Me a Star / The Very Hungry Caterpillar The Magic Finger / The Enormous Crocodile / Esio Trot 
10 Aug 26	Trace Moroney 	<ul style="list-style-type: none"> The Things I Love about Me / Family / Friends / School When I'm Feeling Jealous / Lonely / Sad / Scared

PUBLIC SPEAKING | G3-8

Mastering the skills of effective communication might be the most important tool to having a successful high school, college and career experience.

Using weekly themes, students will be taken through engaging topics that provide plenty of opportunities for practice and personal guidance.



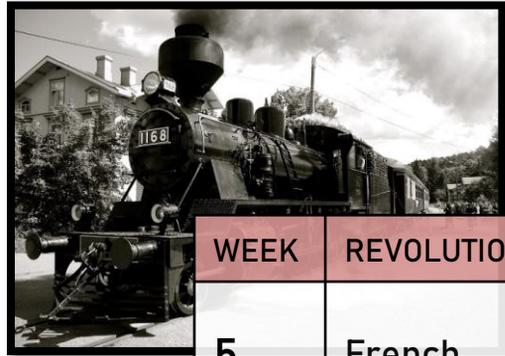
WEEK	GENRE
5 Jul 22	<p>Impromptu Speech – Give an Impressive Speech on the Spot</p> <p>This fun workshop is fast-paced and offers plenty of practice. Learn how to think on your feet, quickly organize information through humorous prompts and off-the-cuff topics.</p>
6 Jul 29	<p>Ted Talk – Deliver an Effective Presentation</p> <p>How to be concise and compelling in your delivery? Learn tricks to keep your audience engaged and give a talk on a subject you are passionate about.</p>
7 Aug 5	<p>Formal Debate – Can you convince me?</p> <p>Develop the ability to defend different positions and challenge other people's positions in an intellectual, productive, and peaceful manner. Learn how to build a rebuttal and work alongside fellow debaters.</p>
8 Aug 12	<p>Shark Tank – Perfect your Elevator Pitch</p> <p>Learn how to summarize key ideas in the time span of an elevator ride! Acting as entrepreneurs, students learn how to be persuasive and present key information in limited time.</p>
9 Aug 19	<p>Mock Trial – Build Convincing Arguments</p> <p>Assuming the roles of lawyers, students review case notes, interview witnesses and draft cross-examination questions. At the final trial, they present arguments and opening/closing statements.</p>
10 Aug 26	<p>Speech about Yourself – Introduction, Story-Telling & Reflections</p> <p>Flustered at an interview? Tongue-tied during class presentation? This course can help you speak eloquently about yourself, retell personal stories, present opinions and reflections on the spot.</p>

HISTORY : REVOLUTIONS | G5-10

This summer, we will explore the most important revolutions of human history.

Each week covers a historical revolution – its causes, timeline, key figures and consequences.

Students will study, dissect and actively discuss specially curated primary sources.



WEEK	REVOLUTION	KEY FIGURES
5 Jul 22	French Revolution	Georges-Jacques Danton, Jean-Paul Marat & Maximilien Robespierre The rebels who led the change of France we have come to know as the French Revolution
6 Jul 29	Industrial Revolution	Edmund Cartwright, James Watt & Karl Marx Technological innovations transformed economies and created new social classes
7 Aug 5	Chinese Communist Revolution	Mao Zedong and Chiang Kai-Shek Heralded by some as the hero for founding the People's Republic, Mao was also held responsible for the millions of deaths
8 Aug 12	Cultural Revolution	Mao Zedong, Zhou Enlai & Deng Xiaoping The revolution known as the most tumultuous period in the modern China's history
9 Aug 19	American Revolution	George Washington, Benjamin Franklin & Thomas Jefferson Colonial revolt opposed the British and finally won independence for the country
10 Aug 26	Russian Revolution	Lenin and Trotsky A pair of revolutions dismantled the Tsarist autocracy and led to the rise of the Soviet Union

Meet the Instructor

Mr. Mark Sun graduated from Wesleyan University with a Bachelor's degree from the College of Social Studies, an integrated study of the history, social sciences and humanities. He also holds a Master's Degree in Literary and Cultural Studies from Hong Kong University.

WRITING WORKSHOP | G1-5

WEEK	GENRE	G1	G2	G3	G4	G5
1 Jun 24	Adventure	An exciting journey with a cartoon character	Exploration in the forest / desert / ocean	Treasure hunting!	The quest of a superhero	Join the adventure of a movie character
2 Jul 1	Films & Scripts	Diary of a ____ kid	Build Your Own Comic	Create your own superhero & villain	Build a cast for the your movie!	Complex characters that are both evil and good
3 Jul 8	Mystery & Thriller	Is there a monster under my bed?	How to write spooky stories	Create your own monster	Encounter the supernatural world	End your story with a cliffhanger
4 Jul 15	Poetry	Have fun with rhymes	Riddles	Silly limericks	Funny poems	Descriptive Poems
5 Jul 22	Science Fiction & Fantasy	All about my imaginary friend	The aliens are invading!	Create my own sci-fi world	If I were an alien arriving on Earth for the first time...	You have been taken prisoner to an unknown world
6 Jul 29	Greek Gods, Myths & Epic Tales	Create your own mystical character	The Greek god/goddess of _____	Build my own creation myth	Craft your own Greek god/goddess of special talent	Create your own epic tale
7 Aug 5	Art of Persuasion	Why I should get an iPad	Three reasons you should buy me a _____	"Best ____ of the Year Award" nomination letter	Persuade your principal to invite _____ to the school	Be convincing with silly persuasive prompts
8 Aug 12	Letter Writing	Travel postcards	An unexpected letter	Send an email to _____	Write to a person in history	Raise an issue with the Chief Executive
9 Aug 19	A day in the life of...	Your favourite animal	The magic finger	A famous person	A favourite toy	A fictional character
10 Aug 26	Picture & Writing Prompts	Tell a story from fun & imaginative pictures	Use your imagination to build descriptive and detailed stories	Embellish your story with details	Respond to a mix of creative prompts – music, art piece, a sentence	The realistic encounter based on a news photo

WRITING WORKSHOP | G6-10+

WEEK	GENRE	G6	G7	G8	G9	G10+
1 Jun 24	Adventure	An unexpected encounter	Expedition with a famous explorer	Adventure gone wrong	Life after death	The ordeal of losing everything
2 Jul 1	Films & Scripts	My short drama	Introduce a new antagonist	Be a film critic and review a movie	The backstory of your favourite character	Compose a Hollywood script!
3 Jul 8	Mystery & Thriller	How to build suspense into your story?	Tales with a twist	Psychological thriller that plays tricks with your mind	Horror stories of extraterrestrial beings	Thrillers with multi-layered & complex characters
4 Jul 15	Poetry	Literary Devices in Poetry	Symbolism & Imagery	Poems on life experiences and reflection	Ballads	Modern poetry and its significance
5 Jul 22	Science Fiction & Fantasy	Enter the world of Artemis Fowl – the popular teenage criminal mastermind	Design your Hunger Games universe	Utopian & Dystopian Worlds	Back to the future	Alternate societies and governments
6 Jul 29	Greek Gods, Myths & Epic Tales	Tales that define characters and complex relationships	Battle between Gods	Symbolism in Greek myths	Create a moral inspired myth	Myths and its historical impact
7 Aug 5	Art of Persuasion	As the class president, propose a change	Deliver a speech to seek _____	Take a stand in a recent controversial issue	Debate on social issues that affect you	Reflect on philosophical concepts: Agree or disagree?
8 Aug 12	Letter Writing	To someone in your life you wish to thank	A moving letter to a friend or family member	How do you market yourself for a coveted role in school?	An open letter in response to a piece of current events	Persuade a superior to agree to a difficult request
9 Aug 19	A day in the life of...	Your alter ego / nemesis	A celebrity or someone famous	One of the world leaders	Your idol	An unfortunate character
10 Aug 26	Picture & Writing Prompts	Perspectives of different characters at an event, i.e. dinner party, accident, race etc.	Delve into the minds of characters	Writing inspired by a creative source i.e. artwork, music, dance	Convey feelings and reflections from dramatic photos i.e. war zone, famine, refugee camps	The story behind a powerful photo

VOCAB, READING COMP & GRAMMAR BOOSTER | G1-5

Join our 5-day intensive booster for expanding word banks, reading conscientiously and refining grammar conventions!

Be challenged to apply your knowledge against time restraints in mock tests.

VOCABULARY

- Lower: 10-15 words per day, practice spelling and sentence building
- Upper: 20-30 words per day and reinforce through application and analogies

READING COMPREHENSION

- Lower: Fill in the blanks, multiple choice, true or false, and full sentences
- Upper: Read for details and think critically beyond the text in order to predict, infer, relate and draw sensible conclusions

GRAMMAR

- Lower: Build foundations in punctuation, tenses, syntax, capitalization and subject-verb agreement
- Upper: Refine your skills in mixed tenses, run-on sentences, conditionals, phrasal verbs and figurative language

MOCK TESTS

- Reinforce concepts and practice performing under time pressure, preparing them for school assessments

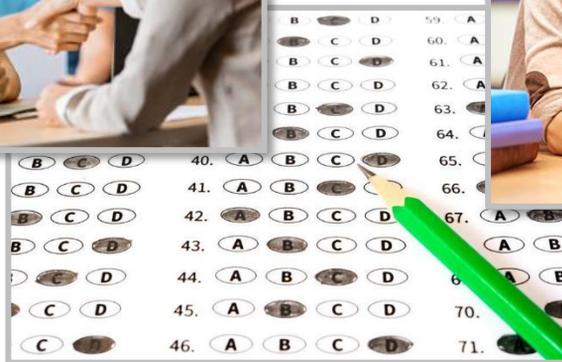


PRIVATE TUTORING

This year, I successfully got into Choate Rosemary Hall! This would never have happened had I not taken the SSAT private classes offered at The Open Classroom. Prior to taking the class, my vocabulary was sub-par and my initial SSAT score was unsatisfactory. The class educated me on testing strategies, writing techniques and vocabulary. These all came in useful in my final SSAT test. I am grateful to the instructors.

Customized to your needs, we offer classes for all ages:

- Standardized tests including IGCSE, SAT, TOEFL, IELTS, ISEE, SSAT and ACT
- School entrance exams & interviews (primary 1 interview, school transfer, boarding school and college)
- Academic tutoring in English, math, history, personal statement, IB and AP subjects
- Public speaking skills for Speech Festival and school projects



Hebe (Yew Chung and alumni of our 2014 YLOT program) took private interview classes and was successfully accepted into Li Po Chun United World College after three competitive rounds of interview.



**COURSES THAT SUPPORT
STUDENTS' APPLICATION TO:**

INTERNATIONAL SCHOOLS

U.S. BOARDING SCHOOLS

U.S. COLLEGES



INTERNATIONAL SCHOOL ENTRANCE PREP

This 2-week course specifically prepares local school students for international schools.



FULL COURSE

In addition to academic prep, this course will build skills and knowledge required in an international school classroom.

Gain exposure on subjects and techniques not commonly taught at local schools.

ACADEMIC PREP

Get ready for entrance exams with timed writing practice, reading comprehension training, vocab & analogies and interview prep.

Mock tests and mock interviews are included to simulate real entrance exams.

- **Public Speaking & Presentation** : Learn the tools to speak effectively and with comfort; Presentation and participation are often most feared by local school students
- **Current Events** : Staying informed can help you with interviews, as well as written assignments and classroom discussions necessary to excel at international schools
- **History & Debate** : Synthesize and utilize new information to reason, rather than merely memorizing facts – a learning method favored in local schools but will not encourage you to think critically or help you ace international school assignments
- **Academic Prep**
 - **Timed Writing** : Practice writing under strict time limits by using varied prompts, effective time management, organization skills and your own imagination
 - **Reading Comprehension** : Learn to read critically and quickly at the same time! Practice inferring from different texts and figuring out word definitions based on context
 - **Mock Tests**
 - **Interview Preparation** : Learn the do's and don'ts of an interview; How to be presentable and respond beyond simply answering questions

U.S. BOARDING SCHOOL ESSAY WRITING & INTERVIEW TRAINING



ESSAY WRITING

- Essay writing is possibly the most daunting and time-consuming part of the application process. Don't wait till the last minute. Start early as good writing requires practice and continual refinement.
- Get a head start with this course by learning how to craft compelling answers and memorable essays. Teacher will share well-written application essays accepted to top-tier boarding schools and focus on three types of writing:

PART I

Short answers – Concise and effective answers that show off your best self

Leadership/Community – Learn how to tackle the inevitable topic of every application. Write with purpose and enhance your application by adding meaning and personal values to your profile.

- Produce outputs based on selective and popular application questions from Hotchkiss, Choate, Andover and schools of your choice
- Receive personalised feedback with proofreading and critique on each draft

PART II

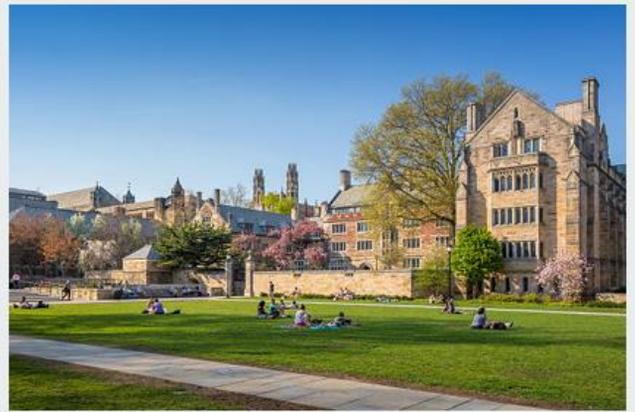
Personal essay – Let your character shine through! Be honest, be reflective, and use this opportunity to demonstrate your integrity, insight and maturity.

INTERVIEW TRAINING

- What are some of the commonly asked questions? What do interviewers look for? Review tips and practice skills that will better prepare you for interviews
- Be challenged to think on your feet, learn to organize ideas in order to come up with coherent and thoughtful answers
- Mock interviews conducted by experienced interviewer, Ms. Agnes Kong

* As a continuation to this course, we also offer personalized school admissions consulting services.

U.S. COLLEGE APPLICATION PERSONAL STATEMENT WORKSHOP



College admissions are more competitive than ever. Use your application essay, which carries significant weight, as an opportunity to stand out!

Whether you are in the brainstorming stage or drafting process, this course will teach you how to produce memorable and powerful essays that distinguish you from the crowd.

- Dissect accepted Ivy League long and short essays, review fundamentals of personal statement writing and learn to express traits that will make you an attractive candidate
- Learn how to select a topic, develop ideas, edit for content and style and avoid common pitfalls that weaken your chances of admission
- One-on-one time with expert writers to proofread, critique and revise drafts
- Leave the program with a strong foundational personal statement essay or two short essays
- As a continuation to this course, we also offer personalized school admissions consulting service

“ Prior to my time with Agnes & her team, I was completely lost. While I had my topic for my personal statement in mind, my essay lacked depth and was simply all over the place.

Agnes helped me with my essay on content revisions and then paired me with a mentor who attends Columbia University, the school I plan to apply Early Decision for...They were there every step of the way and helped me reconfigure my thoughts in a way that would convey them more concisely. By the end of our fourth session my personal statement was complete. My personal statement was truly the one piece of my application that tied my entire story and profile together. Without this strong part of my application I believe that I would not have been admitted to the school of my dreams.

~ Grade 12 student (attending Columbia)



PRIVATE CONSULTING SERVICE & TEST PREP with Founder

We offer bespoke and comprehensive scope of advisory service for US boarding school and college placement. Each student will work directly with our founder, Agnes, for both private test prep classes (SSAT/ISEE/ACT/SAT), application essays and interview training.

Limited spaces offered during the year.



Agnes has helped hundreds of students prepare for standardized tests, personal statements and school interviews. Her students are now studying in top boarding schools and universities including the Ivy Leagues. She continues to be a close mentor to a lot of her students, advising them on career opportunities beyond college. She gives regular talks in schools and is a part time lecturer at the Hong Kong Baptist University.

- Yale Undergrad (summa cum laude & phi beta kappa); Harvard Business School; PGDE from HKU
- Previously worked for Goldman Sachs, IFC World Bank, JPMorgan and Carlyle Group

“ Agnes has a legendary reputation for preparing students for boarding school. This reputation is well-deserved and I could not be happier with what she has provided my daughter in terms of tutoring, test preparation and mentoring. She came highly recommended and from day one I knew my daughter was in good hands. Agnes delivered big time: awesome SSAT test scores, improved grades and ultimately acceptances by top US schools. As pleased as I am with the results, Agnes’s methodology and process are the true benefits of working with her. My daughter’s approach to test taking and critical thinking improved. Her discipline and stamina increased and her overall study habits sharpened when I wasn’t sure they could be. Also, a mediocre math student was elevated to one who will take honors next year. Most importantly, Agnes’s own educational and professional backgrounds make her an invaluable mentor. Agnes undoubtedly expects her students to work very hard but she instils the confidence that success will come as a result. My daughter adores Agnes and my son is now working with her. I highly recommend her. ~ Parent of HKIS student, Grade 8 (attending Deerfield) ”

“ Agnes worked with my daughter throughout the boarding school application process, from SSAT preparation and then providing guidance on the application process and essays. Agnes’ depth of experience combined with her intellect and natural gifts as a teacher are a powerful combination. She became a trusted coach, collaborator and advisor throughout the process. Tests results were great, essays wonderful and admission gained to my daughter’s first choice school. Thank you, Agnes! ~ Parent of ISF, Grade 8 (attending Taft) ”



PRIVATE CONSULTING SERVICE & TEST PREP by Founder

“ Agnes is an incredibly disciplined teacher who motivates a child to push him/herself to get to the next level. She is passionate about helping her students and tailors her lesson according to their needs. She helped raise our child's scores dramatically and gain entrance to a top level U.S. boarding school - our child's first choice! Agnes's tuition, knowledge of the exam and insight into the boarding school application process helped us tremendously. If your child is willing to work, Agnes is the one who can help!

~ Parent of HKIS, Grade 8 (attending Cate)

“ In this tutoring industry, there are so many different teachers that excel in teaching SSAT but to find one suited for my daughter's needs was very difficult until I found Agnes. Agnes was able to inspire my kid to find her drive in learning both for standardized tests and at school. Furthermore, this has also led to an increase in her confidence and pushed her to perform better. Through hours of tutoring, it is evident that her hard work has paid off with her huge increase in scores in all sections of the test. Agnes is a teacher who can not only teach top students, she's able to open up students who may feel discouraged by grades and unmotivated and inspire them to strive for success. Although my daughter was admitted to her dream boarding school, she has continued with Agnes' classes to continue improving her foundation in English and math to prepare her for high school.

~ Parent, ISF, Grade 8 (attending Taft in the fall)

“ I highly recommend Agnes to be the mentor for any student considering to apply for boarding school in the US. My son, and myself, benefited greatly from her in-depth knowledge of the admission requirements of the US schools. She has a keen sense in assessing a child's strength and weakness relative to the targeted schools, and a well thought out strategy in preparing the overall portfolio for the student. Her help in preparing my son on his interviews, essays, and SSAT test are indispensable for my son to be accepted by his first choice school. Moreover, I believe that her work has helped prepare my son for the challenges he will face at the boarding school and even beyond.

~ Parent of HKIS, Grade 8 (attending Choate)

“ Working with Agnes was very efficient and concise. We started off making a list of potential schools, and she provided the help I needed (currents students in her network) to decide where I wanted to apply for early decision. I think I benefitted most from her help when we began crafting my personal statement. She helped me decide on a topic that would represent who I am but also helped me brainstorm ideas on how best to deliver my writing. We exchanged several drafts, during which I was able to skype with her and another mentor and they provided me with really helpful feedback. She is always very responsive and gives criticism that is clear and constructive. With her help, I have received admittance from Brown, Columbia, UPenn, Berkeley, NYU, and UNC.

~ Student, Grade 12, Groton

Summer Workshop 2019 Application Form

Enrollment is confirmed upon the receipt of completed application form and the settlement of full payment. Please return the completed form by mail, hand, email or fax.

* Please note that summer classes will be held at our new office located on [14/F, East Exchange Tower \(PCCW Building\), 38-40 Leighton Road, Causeway Bay.](#)

I. Student Information

Last Name:		First Name:		Sex (M/F):	
Date of Birth (mm/dd/yy):		School:		School Grade (AFTER summer):	
Home Address:			How did you hear about us? If referred, please write down name of referral party:		
Parent's Name:		Email:		Contact number:	

II. Tuition & Discount

A. Academic Courses	B. Courses for Application Purposes
<ul style="list-style-type: none"> • Presentation (K2-G2 1hr): \$ 2,800 • Public Speaking (G3-8 1.5hr): \$ 4,300 • History (G5-10 1.5hr): \$ 4,300 • Writing 5-day Workshop: <ul style="list-style-type: none"> ○ \$ 3,900 (Foundation G1-4 1.5hr) ○ \$ 4,300 (Enrichment G5-8 1.5hr) ○ \$ 4,500 (Advancement G9-11 1.5hr) • Vocab, Reading Comp & Grammar (G1-5 1.5hr): \$ 3,900 	<ul style="list-style-type: none"> • International School Entrance 2-week Prep: \$ 8,800 (Academic Prep 1.5hr) / \$ 16,800 (Full Course 3hr) • U.S. Boarding School 2-week Intensive: \$ 9,800 (Essay Writing 2hr)/\$5,600 (Interview Training 1hr) • U.S. College Application 1-week Intensive : \$ 5,600 (Personal Statement 2hr) • Private Test Prep (SSAT, SAT, ACT, ISEE)/ School App Advisory taught by Founder: Contact us for pricing

* All new enrollments are subject to a non-refundable \$250 one-time registration fee. Discount does not apply to this fee.

Discount:

- **Early Bird Discount: 10% discount with full payment by Fri May 17th, 2019; 5% discount by Fri May 31st, 2019.**

III. Payment

- **By check:** Please make checks payable to "The Open Classroom Limited".
- **By bank transfer:** Please deposit to our Hang Seng account no. **773-875315-883** referencing full name of student and enrolled course(s). To complete enrollment, please email deposit slip to info@theopenclassroom.com.hk.

IV. Signature

By signing below, I confirm I understand and agree to The Open Classroom's terms and conditions.

Signature of Parent:	Date:
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V. Program Schedule and Enrollment

- Please indicate your **preferred program(s)** and **class time(s)**. You may check more than one class time to facilitate matching. We will notify you through email once we have a confirmed class at your preferred time.
- All class levels are matched to your child's grade level **AFTER summer**, i.e. student entering Grade/Primary 5 this coming September should enroll in G5 classes. Classes meet on a **daily basis** from Monday to Friday.

Presentation (K2 – G2) <i>(Select all that apply)</i>	Class time by Level:			
	K2 to K3		Grade 1 & 2	
<input type="checkbox"/> Week 5: JUL 22-26	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm
<input type="checkbox"/> Week 6: JUL 29 – AUG 2	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm
<input type="checkbox"/> Week 7: AUG 5-9	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm
<input type="checkbox"/> Week 8: AUG 12-16	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm
<input type="checkbox"/> Week 9: AUG 19-23	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm
<input type="checkbox"/> Week 10: AUG 26-30	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm	<input type="checkbox"/> 11am-12pm	<input type="checkbox"/> 5-6pm

Public Speaking (G3 – G8) <i>(Select all that apply)</i>	Class time by Level:		
	G 3-4	G 5-6	G 7-8
<input type="checkbox"/> Week 5: JUL 22-26	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm
<input type="checkbox"/> Week 6: JUL 29 – AUG 2	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm
<input type="checkbox"/> Week 7: AUG 5-9	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm
<input type="checkbox"/> Week 8: AUG 12-16	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm
<input type="checkbox"/> Week 9: AUG 19-23	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm
<input type="checkbox"/> Week 10: AUG 26-30	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 2-3:30pm

History (G5 – G10) <i>(Select all that apply)</i>	Class time by Level:		
	G5-6	G7-8	G9-10
<input type="checkbox"/> Week 5: JUL 22-26	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm
<input type="checkbox"/> Week 6: JUL 29 – AUG 2	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm
<input type="checkbox"/> Week 7: AUG 5-9	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm
<input type="checkbox"/> Week 8: AUG 12-16	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm
<input type="checkbox"/> Week 9: AUG 19-23	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm
<input type="checkbox"/> Week 10: AUG 26-30	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm	<input type="checkbox"/> 5-6:30pm

* If none of the above class times fit your schedule, please list your child's level and ALL available times. We will contact you once class is formed at your preferred class time.

Interested course:	Which week?	All available times:

V. Program Schedule and Enrollment

Writing Workshop <i>(Select all that apply)</i>	Class time by Level:				
	Foundation 0 (Grade 1)	Foundation 1 (Grade 2)	Foundation 2 (Grade 3)	Foundation 3 (Grade 4)	Enrichment 0 (Grade 5)
<input type="checkbox"/> Week 1: JUN 24-28	<input type="checkbox"/> 9:30-11am				
<input type="checkbox"/> Week 2: JUL 1-5	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 3: JUL 8-12	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 4: JUL 15-19	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 5: JUL 22-26	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 6: JUL 29 – AUG 2	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 7: AUG 5-9	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 8: AUG 12-16	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 9: AUG 19-23	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 10: AUG 26- 30	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
Writing Workshop <i>(Select all that apply)</i>	Class time by Level:				
	Enrichment 1 (Grade 6)	Enrichment 2 (Grade 7)	Enrichment 3 (Grade 8)	Advancement 0 (Grade 9)	Advancement 1 (Grade 10-11)
<input type="checkbox"/> Week 1: JUN 24-28	<input type="checkbox"/> 9:30-11am				
<input type="checkbox"/> Week 2: JUL 1-5	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 3: JUL 8-12	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 4: JUL 15-19	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 5: JUL 22-26	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 6: JUL 29 – AUG 2	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 7: AUG 5-9	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 8: AUG 12-16	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 9: AUG 19-23	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				
<input type="checkbox"/> Week 10: AUG 26- 30	<input type="checkbox"/> 9:30-11am <input type="checkbox"/> 3:30-5pm				

V. Program Schedule and Enrollment

Vocab, Reading Comp & Grammar	Class time by Level:				
	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
<input type="checkbox"/> Week 1: JUN 24-28	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 5-6:30pm				
<input type="checkbox"/> Week 2: JUL 1-5	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 5-6:30pm				
<input type="checkbox"/> Week 3: JUL 8-12	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 5-6:30pm				
<input type="checkbox"/> Week 4: JUL 15-19	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 5-6:30pm				
<input type="checkbox"/> Week 5: JUL 22-26	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 5-6:30pm				
<input type="checkbox"/> Week 6: JUL 29 – AUG 2	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 5-6:30pm				
<input type="checkbox"/> Week 7: AUG 5-9	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 5-6:30pm				
<input type="checkbox"/> Week 8: AUG 12-16	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 5-6:30pm				
<input type="checkbox"/> Week 9: AUG 19-23	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 5-6:30pm				
<input type="checkbox"/> Week 10: AUG 26-30	<input type="checkbox"/> 11-12:30pm <input type="checkbox"/> 5-6:30pm				

* If none of the above class times fit your schedule, please list your child’s level and ALL available times. We will contact you once class is formed at your preferred class time.

Interested course:	Which week?	All available times:

V. Program Schedule and Enrollment

- Please indicate your preferred program(s) and class time(s).
- If you enroll in any of the below programs, we will email you a survey to be filled out to better understand your child's profile, your timeline and potential school list.

International School Entrance 2-Week Prep (Select all that apply)	Academic Prep (1.5 hour/day)	Full Course (3 hours/day)
<input type="checkbox"/> Series 1: JUL 22-26 & JUL 29 – AUG 2	<input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 2-5pm
<input type="checkbox"/> Series 2: AUG 5-9 & AUG 12-16	<input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 2-5pm
<input type="checkbox"/> Series 3: AUG 19-23 & AUG 26-30	<input type="checkbox"/> 2-3:30pm	<input type="checkbox"/> 2-5pm

U.S. Boarding School Essay Writing & Interview Training (Select all that apply)	Essay Writing (2 hours / day)	Interview Training (1 hour / day)
<input type="checkbox"/> Part I: JUN 24-28	<input type="checkbox"/> 11am-1pm	<input type="checkbox"/> 1-2pm
<input type="checkbox"/> Part II: JUL 1-5	<input type="checkbox"/> 11am-1pm	<input type="checkbox"/> 1-2pm
<input type="checkbox"/> Part I: JUL 8-12	<input type="checkbox"/> 5-7pm	<input type="checkbox"/> 4-5pm
<input type="checkbox"/> Part II: JUL 15-19	<input type="checkbox"/> 5-7pm	<input type="checkbox"/> 4-5pm
<input type="checkbox"/> Part I: JUL 22-26	<input type="checkbox"/> 5-7pm	<input type="checkbox"/> 4-5pm
<input type="checkbox"/> Part II: JUL 29 – AUG 2	<input type="checkbox"/> 5-7pm	<input type="checkbox"/> 4-5pm
<input type="checkbox"/> Part I: AUG 5-9	<input type="checkbox"/> 5-7pm	<input type="checkbox"/> 4-5pm
<input type="checkbox"/> Part II: AUG 12-16	<input type="checkbox"/> 5-7pm	<input type="checkbox"/> 4-5pm
<input type="checkbox"/> Part I: AUG 19-23	<input type="checkbox"/> 5-7pm	<input type="checkbox"/> 4-5pm
<input type="checkbox"/> Part II: AUG 26-30	<input type="checkbox"/> 5-7pm	<input type="checkbox"/> 4-5pm

U.S. College Application 1-week Intensive (Select all that apply)	Personal Statement (2 hours / day)
<input type="checkbox"/> Week 1: JUN 24-28	<input type="checkbox"/> 1:30-3:30pm
<input type="checkbox"/> Week 2: JUL 1-5	<input type="checkbox"/> 5-7pm
<input type="checkbox"/> Week 3: JUL 8-12	<input type="checkbox"/> 5-7pm
<input type="checkbox"/> Week 4: JUL 15-19	<input type="checkbox"/> 5-7pm
<input type="checkbox"/> Week 5: JUL 22-26	<input type="checkbox"/> 5-7pm
<input type="checkbox"/> Week 6: JUL 29 – AUG 2	<input type="checkbox"/> 5-7pm
<input type="checkbox"/> Week 7: AUG 5-9	<input type="checkbox"/> 5-7pm
<input type="checkbox"/> Week 8: AUG 12-16	<input type="checkbox"/> 5-7pm
<input type="checkbox"/> Week 9: AUG 19-23	<input type="checkbox"/> 5-7pm
<input type="checkbox"/> Week 10: AUG 26-30	<input type="checkbox"/> 5-7pm

Terms and Conditions

Enrollment

- Enrollment is continuous and on a first-come first-serve basis. Enrollment is confirmed only upon the receipt of completed and signed application form and the settlement of your full payment.
- A non-refundable registration fee of \$250 will be charged for all new enrollments.

Tuition

- You are required to let us know at time of payment if your child will be missing any of the classes. Tuition fees shall be pro-rated accordingly. Apart from situations stipulated under "Cancellation, Transfer and Refund" in our terms and conditions, we regret that no refunds will be granted for classes that have been paid for.
- Space in class is confirmed upon the settlement of full payment. If full payment is not received by first class, we reserve the right to discontinue student's participation until full payment has been received.
- A fee of \$150 will be charged for bounced checks. Post-dated checks will not be accepted.

Makeup Class

- No makeup classes will be offered for holiday courses, including summer, Christmas, CNY and Easter.

Cancellation, Transfer and Refund

- We reserve the right to cancel a class. Unless such class is cancelled due to weather conditions, a refund in full or on a pro-rata basis will be issued.
- We reserve the right to cancel an enrollment for any reason we see fit and issue full refund of the tuition for remaining classes.
- Classes paid in full are not transferable.
- For private classes, we have a 24-hour cancellation policy unless student is sick with the presentation of a doctor's note. Cancellations made less than specified notice period will be charged in full.

Public Holidays and Weather Conditions

- We are closed on public holidays.
- We do not hold classes when typhoon signal 8 or black rain signal is hoisted. In cases when such weather signals are lowered two hours before the scheduled start time of the class, students are expected to attend class as normal. We do not schedule makeup classes or issue refunds for classes cancelled due to bad weather conditions.

Rights

- All of The Open Classroom's materials are strictly limited for our current students and may not be reproduced, republished, distributed or otherwise exploited in any manner without our company's written consent.
- The Open Classroom's name and logo and all related trademarks, and other intellectual property are the property of The Open Classroom and cannot be used without our company's prior written consent.
- Soliciting our employees and staff for tutorial outside of The Open Classroom is strictly forbidden.
- The Open Classroom reserves the right to cancel and refund any class with less than three students.

Disclaimer

- The Open Classroom will not be held responsible for any personal injuries, accidents, losses and damages to the students and their belongings. You further agree to waive any and all claims you may have against, and release from all liability, and agree not to sue The Open Classroom and its officers, employees, agents, volunteers and representatives for any personal injury, accident, property damage or loss sustained as a result of your child's participation in any activities held within or outside our premise during class time, arising out of any cause whatsoever.
- By enrolling your child in our courses, you acknowledge that this course is suitable for your child, and you are not relying on any oral or written representation or statements made by The Open Classroom or its agents, employees, or authorized volunteers, to induce you to permit your child to participate.
- Unless notified in writing by the parent, we reserve the right to use the works, photos, sound recordings and videos of our students for The Open Classroom's curriculum, teaching and marketing material.
- The Open Classroom reserves the right of final decision.